

Hitch blocks (in back on either side of this detached IH 3-pt. hitch) bolt in place inside base of hitch arms to eliminate hitch arm sway.



New kit extends hitch and driveshaft to make room for direct-cut heads on pull-type machines.

STOPS HITCH ARM SWAY ON IH TRACTORS

First-Of-Its-Kind 3-Pt. Hitch Stabilizer

"It puts an end to 3-pt. hitch sway on International tractors," says Jerome Klingler, whose new 3-pt. hitch stabilizer fits nearly all IH tractors.

Built from heavy ¾-in. thick plate steel, the hitch blocks bolt into place with no modification of tractor. Hitch arms rub against outer plate, lubricated via a grease zerk in the blocks themselves. Spacer bolts hold stabilizer blocks in the correct position for either Cat. II or Cat III hitches, and can be quickly changed from one to the other.

"Once installed, hitch arms hold steady as a rock. Won't move even with the heaviest cultivator. Holds cultivators, plows and other 3-pt. equipment right on track even on steep hills or when working ridges," says Klingler. "Without these blocks many hitches swing as much as 3 in. either way, even if equipped with IH stabilizer bars."

New stabilizer blocks fit all IH



Blocks accommodate Cat II or III equipment.

tractors except the 50 series. They sell for \$95 a pair.

For more information, contact: FARM SHOW Followup, Klingler Manufacturing Company, P.O. Box 442, New Ulm, Minn. 56073 (ph 507 359-9849).

GREAT FOR CROPS TOO SHORT TO MAKE A GOOD SWATH

Kit Mounts Header On Pull-Type Combine

Direct-cut headers mount directly on pull-type combines with the help of a new kit from B & D Equipment, Craik, Sask.

The kit extends the hitch and driveshaft to make room for the mount of direct-cut heads, generally available only for self-propelled machines. At this time the kit is designed for the Deere 7721 and 7701 models and the IH 1482 but the company hopes to soon fit the Massey 852, as well as other pull-types. The conversion kit costs about \$6,000, not including the header.

"It's about a 1-day job to install. One guy can do it," Rick Wilfong, company representative, told FARM SHOW. The hitch moves the combine over about 6 ft. from the tractor, which provides enough room to mount the larger direct-cut header.

Wilfong notes that being able to direct cut is especially important in short crops which won't make a good swath, and under wet conditions when the crop will dry faster when standing than in a swath.

A prototype was tested last fall with a 24-ft. header on a Deere 7721. "We think it may be possible to equip pull-type combines with corn heads using our conversion system," a spokesman told FARM SHOW.

The hitch kit consists of three main components. A 6-ft, long frame, a 6-ft, long driveshaft extension, and a heavy box beam that bolts to the combine main fame. Wiring and hydraulic lines must also be extended. A flex coupling is installed in the driveshaft to allow the extended shaft to flex. Once installed, the combine pulls into transport position by simply raising the header high enough to clear the hitch.

For more information, contact: FARM SHOW Followup, B & D Equipment Ltd., Box 222, Craik, Sask. Canada SOG OVO (ph 306 734-5182).

TURNS THEM INTO ATTRACTIVE ART FORMS

Farmer-Artist Paints Satellite TV Dishes

Ray Priegnitz is an artist with a most unusual canvas. His handiwork is showcased on those big satellite TV dishes that dot the countryside.

Priegnitz, of Johnson Creek, Wis., is a former dairy farmer who first displayed his artistic talents on silo roofs for the Fiberdome Co., of Lake Mills, Wis. When Fiberdome expanded into satellite TV dish production, Priegnitz's skills were quickly put to use.

His satellite dish designs aren't simly painted on — they're actually molded into the dish when it's made. Designs are first sketched and then painted on the dish mold. Resin is then added to the fiberglass before a reverse process fuses the picture into the finished product. Priegnitz notes that doing the design this way ensures that it'll never rub or scrape off.

People interested in Priegnitz's artwork can order a dish from Fiberdome and have it decorated with one of the "stock" designs — which includes the logos of most sports teams — or have the design custommade.

Other stock designs include butterflies, animals, unicorns, rainbows and wildlife scenes. Priegnitz says his favorite is a scene which shows two deer at the edge of the lake at sunset.

A spokesman for Fiberdome notes that a design adds \$100 to \$150 to the cost of the company's satellite TV dish.

For more information, contact: FARM SHOW Followup, Fiberdome, P.O. Box 11, 202 Sandy Beach Road, Lake Mills, Wis. 53551 (ph 414 648-8376).

Design is impregnated into fiberglass so it'll never wear off.

