

Photos courtesy American Agriculturist

Animated scene makes barn door appear open when it's closed.

SUBJECTS LOOK REAL

Unusual Barn Art Has 3-D Effect

Take a close look at the accompanying photos. You'll discover that the doors are closed, yet they appear to be wide open and filled with chore-time activity of life-like people and animals.

This clever and mischievous bit of deception has made Timothy Crawford's farm, near Shoreham, Vt., one of the best known and best marked farms in the community.

"We've had hundreds of curious visitors stop by to take a second look, and to shoot pictures. It's a neat way to draw public attention to your farm," he told FARM SHOW.

Using closed wooden doors as a canvas, artist Ashley Wolff created the 3-D scenes on the doors of six different buildings on Crawford's

farm. "First, we took Polaroid photos, using real people and tame, halter-broken animals as subjects. Ashely then used these photos as a guide to paint each scene," Crawford points out. "The fake doors she put into the pictures have an open, animated look."

If anyone wants to try their hand at this type of barn art. Crawford recommends that you start by scraping off all of the old paint: "If you don't, the paint will start peeling in a couple years and you'll have to go back and have the painting retouched," he cautions.

For more details, contact: Timothy Crawford, RFD, Box 197, Shoreham, Vt. 05770 (ph 802 897-2623).



Artist used polaroid photos as guide to paint each scene.



Feeder's 8 by 8 ft. bunk accommodates varying size animals.

"CUTS WASTE 85%"

"Spill Proof" Feeder For Hay, Grain, Cubes

New from Trail Tree Farms, Irondale, Mo., is a "spill proof" self-feeder designed to feed big bales, regular bales, loose hay, grain, minerals or range cubes with virtually no waste.

It features a rugged metal tubular basket (6 ft. square at the top) and surrounded by a square (8 ft. by 8 ft.) bunk made of %-in. plywood. The center "basket" is bolted to the bunk. Legs bolted onto the bunk allow the all-purpose feeder to be easily skidded from one location to another. The metal basket and legs are made of 1% in. by 16 ga. tubing.

"We figure his new-style feeder cuts feed waste about 85%," says Tom DePew, designer. "Formerly, using a conventional feeder, we were feeding one 1,000 lb. bale per day for each 20 cows. With this new feeder, the same number of cows use only a bale every other day. The feeder accommodates animals of varying size — from the smaller British breeds to Simmentals and other larger breeds." DePew points out. "Big bales are easily loaded into it with a tractor loader."

Sells for right at \$400. For more details, information; contact: FARM SHOW Followup, Trail Tree Farms, Rt. 1, Box 75, Irondale, Mo. 63648 (ph 314 749-3525, or 231-5553).

Catching Up On What You've Missed!

Many new subscribers have asked if they can obtain back issues of FARM SHOW. The answer is yes. Here's what's available:

1977 - Two of the 6 charter-year issues (Vol. 1, No. 3 and Vol. 1,

No. 4) are still available.

1978 — All 6 issues still available.

1979 — All 6 issues still available except one (Vol. 3, No. 5).

1980 — All 6 issues still available except one (Vol. 4, No. 6).

1981 — All 6 previously published issues still available.

1982 — All back issues for the year still available except two (Vol. 6, No. 2 and Vol. 6, No. 5).

Send your check for \$2.00 per copy to: Back issues, FARM SHOW Magazine, Box 704, Lakeville, Minn. 55044. Make your check payable to "FARM SHOW".

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